

## Education

2012 -09 MFA, Master of Fine Arts, Monash University, Melbourne Australia

## Solo Exhibitions

- 2013 *The Mourners*, Fehily Contemporary, Melbourne  
*The Mourners*, Wallflower Photomedia Gallery, Mildura
- 2012 -13 *IKONA Portraits*, Immigration Museum, Melbourne
- 2011 *The Mourners*, Centre for Contemporary Photography, Melbourne
- 2008 *Lower Your Ears*, Queensland Centre of Photography, QLD
- 2007 *Lower Your Ears*, Monash Gallery of Art, Melbourne  
*IKONA*, Albury Regional Library Museum, NSW
- 2006 *March of the Missing*, Perth Centre for Photography, WA  
*IKONA*, Mildura Arts Centre, VIC  
*IKONA*, Shepparton Art Gallery, VIC  
*A daily ritual with Helen Sullivan*, Red Gallery, Melbourne
- 2005 *Greek Grandparents*, Federation Square Atrium, Melbourne
- 2004 *IKONA*, Manningham Gallery, Melbourne

## Selected Group Exhibitions

- 2014 *Uncertain States/ The Final Nine*, Four Corners Gallery (London/UK)  
*Formality*, Trocadero Art Space (Melbourne/AUS)  
*Hijacked II*, VHS Photo Gallery, (Stuttgart/GERMANY)
- 2013 -14 *The Mourners*, Melbourne Now, National Gallery of Victoria, Melbourne
- 2013 *The Dark Arts*, Strange Neighbour, VIC  
*Burqas, veils & hoodies*, Walker Street Gallery, VIC
- 2012 *FutureGen*, Ping Yao International Photography Festival, Ping Yao, CHINA  
*Hijacked II*, Zephyr Gallery, Mannheim, GERMANY  
*FutureGen*, John Curtin Gallery, Fotofreo Photography Festival, Perth, WA  
*Things That Go Bump In The Night*, Walker Street Gallery, VIC
- 2011 *The Gravity of The Situation*, Monash University Faculty Gallery, VIC
- 2010-11 *Hijacked II*, Touring: Monash Gallery of Art, VIC, Queensland College of Art, QLD  
& Australian Centre for Photography, Sydney, NSW
- 2009-10 *CCP Documentary Award*, National tour: VIC, NSW, QLD, WA & TAS
- 2009 *The Counihan Connection*, The Counihan Gallery, VIC  
*Made in China*, Kazari Gallery, VIC
- 2008 *Habitat*, Utopian Slumps, VIC  
*Foto8*, Host Gallery, London, UK
- 2006 *Meeting Place Keeping Place*, George Adams Gallery Arts Centre Melbourne, VIC

## Awards & Nominations

- 2013 Nomination – Prix Pictet, *Consumption*, UK
- 2012 Peoples Choice Award, Bowness Photography Prize, Monash Gallery of Art, VIC  
National Portrait Prize Finalist, National Portrait Gallery, Canberra ACT
- 2011 Fundacion Botin Residency Award with Paul Graham, Santander, SPAIN
- 2011 & 10 Josephine Ulrich & Win Schubert Photography Award, Finalist, Gold Coast Arts Centre, QLD
- 2009 Bowness Photography Prize, Finalist, Monash Gallery of Art, VIC  
CCP Documentary Photography Award, Finalist, VIC  
Reportage, Finalist, Sydney, NSW  
Josephine Ulrich & Win Schubert Photography Award, Finalist, Gold Coast Arts Centre, QLD
- 2008 Reportage, Finalist, Sydney, NSW  
Head On Portraits Prize, Finalist, ACP, Sydney, NSW  
Moran Contemporary Portrait Prize, Finalist, Sydney NSW  
Josephine Ulrich & Win Schubert Photography Award, Finalist, Gold Coast Arts Centre, QLD
- 2006 Vic-Health, Outstanding Achievement Award in Health Promotion for photographic workshops at St. Mary's House of Welcome.
- 2005 & 06 Olive Cotton Award, Finalist, Tweed Heads Gallery, NSW

## Selected Bibliography/ Reviews

- Vault Magazine #6, Feature - May 2014
- Ampersand Magazine #6 One Little Room, Winter 2013
- Feature shoot, May 20, 2013
- Le Journal Photographie, Diane Dufour's Selection, 2013
- Excerpt Magazine, Issue #3, 2011
- Timemachine Issue #5 Elegy, 2011
- "Power in midst of pain"* Review - Dan Rule, The Age, June 11, 2011
- The Mourners*, Helen Ennis, Catalogue essay, 2011
- "Grabbing our attention"* Robert Nelson, Review - The Age, September 23, 2009
- Lower Your Ears*, Feature, Arena Magazine, April-May, 2009
- "Passion"* Penny Webb, Review, The Age, May 28, 2008
- Lower Your Ears*, Catalogue essay, Lisa Byrne, 2007
- "A cut Above"* Pat Kinsella, Roving eye; The Big Issue, October, 2007
- "March of the Missing"* Helen Musa, Feature article, Canberra Times, 2006
- "Note the names...faceless, anonymous; almost famous"* Martin Flanagan, The Age, Aug 5th, 2006
- IKONA*, Natalie King, Catalogue essay, 2004
- "Ikonic Imagery"* Keith Shipton, Photo Review Magazine, Aug/Sept, 2004
- IKONA*, Robert Nelson, Review - The Age, August, 2004
- State of the Arts Magazine, Feature - 2004

## Publications

- 2013      *The Mourners*, Melbourne Now, National Gallery of Victoria Publication, VIC
- 2011      *The Mourners*, CCP Exhibition Catalogue, Melbourne, VIC
- Reportage*, A Retrospective 1999-2009, Reportage Festival, Sydney, NSW
- 2010      *Hijacked II*, Australian and German Photography, Big City Press, Perth, WA

## Archives & Collections

National Gallery of Victoria, Australia

Cyprus High Commission, Canberra ACT Australia

City of Melbourne Arts & Heritage Collection, VIC Australia

City of Yarra Arts & Heritage Collection, VIC Australia

Monash Gallery of Art, Wheelers Hill, VIC Australia

The La Trobe Picture Collection; State Library of Victoria, Australia

The Supreme Court of Victoria, Australia

Artbank, NSW Australia

Private Collections Australia & UK

