

The photographer and Writer 6-12-05. Helen Sullivan

1st session 9-15am. Tuesday. 6-12-05.

The weather didn't really agree with being photographed, in serious mode, bleak, spotting rain, and a healthy wind, were not all sentient to a good start and working relationship. So amidst this backdrop Georgia arrived a little earlier to be greeted with, a head peeking around the door, rather agitated, telling her that everything was not in order could she wait. Despite this uncertainty and abject beginning we bounded over 'a cuppa' and the show went on - 'getting to know you'

2nd session 9-15am. Wednesday. 7-12-05.

The weather was fine, Georgia and myself were quite cheerful matching the fine day. We sorted out a few problems, making was for good communication. Bonding artist and writer in professionalism is a given in such an exposing piece of artistry, as an exhibition

3rd session 9-15am. Thursday. 8-12-05.

Connecting with nature, mother earth, introduced us to this rather new experience of ritual photography - that is being photographed at the same time each morning, for a week. We went into the garden, touched plants, and picked some lavender. Each day becomes a rendezvous as the mutual experience of good communication is enhanced, each day surpasses the previous one. We bonded in friendship as we once again shared a 'cuppa'

4th session 9-15am. Friday. 9-12-05.

What a wonderful day for filming this Friday presented. Georgia and I did some warm-ups which were firstly selecting at random quotes from a miniature book on 'Friendship' and 'Guide for the Advanced Soul.' We then locked arms and enjoyed an apricot-yes they are almost ripe. It was then time for an awakening-a portrait does not include a beaming smile, I never knew. this. Georgia showed me a book with a photo of a monk, his sincere and tranquil soul radiated, happiness and contentment within.

5th session 9-15am. Saturday. 10-12-05.

Today we had our tea before filming and left the warm-ups till the end of the session. I intuitively feel that the images should improve as the days grow older. It was relaxing to do some 'Fairy' cards although I would rather refer to them as "God our Creator' cards

6th session 9-15am. Sunday. 11-12-05.

This fine Sunday was showing great signs of development in both writer and photographer working relationship. We decided to get into the meat of the session first off, leaving the 'cuppa' till last.

Helen Sullivan